**POSITION DESCRIPTION**

**TECHNICAL SUPERVISOR**

**THE SYDNEY FRINGE FESTIVAL**

POSITION: Technical Supervisor

LOCATIONS: Various locations

REPORTS TO: Operations Manager

WORKS WITH: Venue Manager, Sydney Fringe Team, Volunteers

EMPLOYMENT TYPE: Casual Employee

REMUNERATION: Level 5 LPA Award: Production and Support Staff Level 5

$33.75 + Super (Monday - Saturday)

$60.75 + Super (Sunday)

EMPLOYMENT PERIOD: Fixed Term Contract of various lengths between the dates of Monday, 28 August to Sunday, Friday 6 October 2023.

A 4-hour training and induction day will occur mid-August. A full roster will be provided to successful applicants.

ABOUT THE SYDNEY FRINGE

The Sydney Fringe Incorporated is a cultural industries organisation and advocacy group for the live arts and music sectors. The Sydney Fringe Festival was established in 2010 (www.sydneyfringe.com) and has received widespread industry support and engagement from the artistic community. In 2023, 2181 artists were featured in 400 events across all disciplines in 80 venues. Close to 100,000 people attended the event that generated over $34 million in economic impact.

Assisting artists is at the forefront of everything we do. Sydney Fringe offers a professional platform from which emerging, early career and professional artists can promote their work to new audiences. The Sydney Fringe strives to ensure that all artists have a positive Fringe experience. We believe that Sydney's independent artists are what make this city so great, and as such we are dedicated to promoting the independent sector to Sydney's mainstream audiences.

The Sydney Fringe team goes to great lengths to ensure that audiences, artists, and venues have a successful festival experience; this is the essence of what makes the Sydney Fringe so unique and is essential to the success of our festival.

OUR VISION

To be celebrated as one of the world’s leading Fringe Festivals.

OUR PURPOSE

To champion the independent cultural sector, placing it at the heart of Sydney.

OUR VALUES

Expression; Access; Connection; Integrity; Excellence

ABOUT THE POSITION

Working under the Operations Manager and alongside the Venue Manager, the Technical Supervisor provides integral support for the successful implementation and operation of the production and technical elements of the Sydney Fringe Managed venue. The successful applicant will need exceptional communication skills and an eye for detail in order to support the Festival team to efficiently manage the festival bump in & outs, as well as any technical requirements during the festival.

THE ROLE

* Oversee bump in & out of the technical theatre productions at one of our Sydney Fringe Hubs
* Training artists on the operation of equipment in spaces without a Fringe Staff Operator
* Be the escalation point for on-site technical issue resolution
* Operate sound and lighting for Sydney Fringe Festival performances
* Ensure all the equipment on site is tested & tagged and in working condition
* With the Venue Manager, collate End of Night Reports and act as directed
* Work within the organisation’s systems for documenting and communication
* Operates, maintains, sets-up and adjusts all facility and production equipment
* Operates a console; and performs a range of administrative duties including production
* Undertake any reasonable duties as required by the Operations Manager

ABOUT YOU

* Experience in tech production as an event technician, ideally in a live event or theatre context
* Experience in both audio and lighting operation
* Familiarity with a variety of lighting consoles and mixing desks
* Tertiary education in Technical Production or similar
* Has an advanced understanding of theatre terminology, etiquette and theatre craft
* Demonstrated experience in cultivating positive relationships with venues and contractors
* Technical software experience
* Works collaboratively with all members of the festival team
* High emotional intelligence with open and clear communication
* Strong problem solving and negotiation skills, with a solutions-based approach
* Embrace flexibility and lateral thinking, facilitate solutions and make decisions based on an understanding of the relevant issues, factual information and logical assumption
* Experience in the execution of Production and Event Plans and Risk Management
* Excellent attention to detail and accuracy
* Ability to work in a small integrated team as well as the ability to work autonomously
* Exceptional interpersonal and verbal communication skills
* Enthusiasm and a positive attitude, together with an ability to be a team player
* Values consistent with the goals and philosophy of The Sydney Fringe
* Have a valid or willing to obtain a White Card

INHERENT PHYSICAL REQUIREMENTS

The physical requirements of your position are consistent with those of a Technical Supervisor in a major festival. The Sydney Fringe encourages you to advise us of any access needs (pre-existing, or any that may arise) that may have impact on your work. We are committed to ensuring access requirements are met.

DIVERSITY & OPPORTUNITY

Sydney Fringe provides equal access to all applicants for positions without regard to race, colour, religion, gender, sexual orientation, gender identity, national origin, age, disability, genetic information or marital status.

HOW TO APPLY

Applications are processed through Deputy HR. The link to the application page can be found [HERE.](https://2c8a9523041051.au.deputy.com/jobs#/2hXAKUuEF2H43WMgaWSpeNfV5NI)

As part of your initial application, you will be asked to upload a CV as well as a Cover Letter that should respond to the position description and address the selection criteria. Additionally, you are required to upload a short video recording of up to 1 minute addressing your reasons for applying, your experience and background and why you would be a good fit for the role.

Please note that applications are not considered if submitted via email. Applications must be sent through Deputy.

**Applications close 5pm, Friday 19th July 2024**

Should you have any further questions regarding the position or your application, please contact Isaac Broadbent Operations Manager on [production@sydneyfringe.com](mailto:production@sydneyfringe.com) or call 02 7813 4527 for a confidential chat.