

Sydney Fringe Festival 2024 Guide

Sydney Fringe acknowledges and is guided by the allodial owners of the land that we meet on. We pay our respects to the 29 clans of the Eora Nation and recognise elders past and present, as well as all the First Nations People of Australia.

Navigating the Festival

Welcome to Sydney Fringe Festival 2024!

Prepare for an unexpected and exhilarating month filled with over 400 jaw-dropping events spread across four dynamic new precincts. From the pulsating heart of the city to its hidden historical gems, we're bringing you bespoke experiences that celebrate local stories and strengthen the bond between you, our festival-goers, and the city's rich tapestry of communities.

Secure your tickets and dive into a kaleidoscope of creativity as we transform Sydney into a riot of colour and culture this September!

Hub

Our dynamic hubs live in our vibrant precincts and are home to themed or genre-specific shows. Each one is a lively nexus packed with excitement.

Headline Event

Headline Events are exclusive performances and projects in specially activated Sydney spaces, igniting the city with creativity and unforgettable experiences alongside our vibrant Hubs.

Precinct

Explore four precincts:

Central, Eastern, Inner West, and Greater Sydney. These precincts bring together Headline Events, Hubs, and Partner Venues into vibrant, location-based clusters.

How to Book

Book Online

At www.sydneyfringe.com – online ticket purchasing is available until the start of each performance.

Ticketing Enquiries:

boxoffice@sydneyfringe.com / 02 7813 4527

Phone Hours: 10AM - 5PM Monday to Friday

For weekend and after-hour enquiries email boxoffice@sydneyfringe.com and our ticketing team will get back to you as soon as possible.

Box Offices

Martin Place:

Open Monday to Friday, 2 – 28 September.

Darling Quarter:

Open Tuesday to Sunday, 3 September – 6 October.

Check website for Box Office opening hours, cashless payments only.

Download The Sydney Fringe Festival App

Get the ultimate Sydney Fringe Festival experience. Download our app!

To unlock the Festival's full potential, you APPsolutely must download our Sydney Fringe Festival app!

With just a few taps you can browse the program, save your favourite shows, buy tickets hassle-free, and explore Fringe venues all in one place. This year it's all about making it simple, so download the app, save your tickets in one handy place, and experience Sydney Fringe Festival like never before.

Access and Inclusion Bookings

For up-to-date information please visit [Accessibility Information](#) on the Sydney Fringe Festival website.

To check if an event is accessible for you, visit our website where you can find detailed access information for each venue, and performances with Auslan Interpretation, Relaxed Performances, Tactile Tours, and more.

Access bookings can be made online via our website. Just let us know of any requirements you have at check-out. You can also contact our Box Office for assistance at 02 7813 4527 or boxoffice@sydneyfringe.com.

If you are booking on the day of the session, we recommend contacting us directly to advise us of your requirements.

TTY Users: phone 133 677 and ask for 02 7813 4527.

Speak and Listen users: phone 1300 555 727 and ask for 02 7813 4527.

Companion Cards

Sydney Fringe Festival proudly accepts Companion Cards to all performances. For guests who require assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. Contact 02 7813 4527 or email boxoffice@sydneyfringe.com to book.

Fees

A fee of \$2.50 per booking applies to all transactions over the phone, in person, or via the Sydney Fringe website or app.

Events ticketed by external parties, including Fringe Comedy events, events ticketed by Riverside Theatres Parramatta and the Sydney Opera House will incur different fees.

Credit card processing fees apply and vary from 0.9% to 1.7% for Visa and Mastercard. AMEX fees apply based on your card type. All credit card processing fees are passed on directly from the merchant facility.

For full Ticketing Terms and Conditions please visit www.sydneyfringe.com

Access at Sydney Fringe

Our Commitment

Sydney Fringe is committed to increasing accessibility.

There are a wide range of events across the Festival with a variety of access provisions including Limitless, our two-week program showcasing d/Deaf and disabled artists.

Accessible Performances

Within this printed program, shows that are broadly accessible are indicated with access symbols outlined below. Further information on specific access provisions and Aural and Visual ratings can be found at sydneyfringe.com.

We have made finding access to information easier. You can now search by accessibility tags on our 'Buy Tickets' page. These tags include Audio Described, Tactile Tours, Auslan Interpreted Events, Relaxed Performances, Captioned Performances and Wheelchair Accessible.

Physical Access

Sydney Fringe takes place in independently run spaces all over the city. Accessibility varies from venue to venue. Sydney Fringe works with all venues to provide patrons with information about the venue accessibility.

Check the sydneyfringe.com/accessibility for the latest information or call us on (02) 7813 4527 for more information.

Access on Demand

Sydney Fringe is excited to be trialling Access on Demand for 2024. This service will give agency to the individual to enquire into the possibility of arranging an access provision for a show of their choice. For more information, terms and conditions, visit sydneyfringe.com/accessibility.

Yalgali

Inner West Precinct
Headline Event

Date: 20 August – 1 September.

Venue: PACT Centre for Emerging Artists, Erskineville/Gadigal.

Access: Wheelchair Accessible, Assistance Animal Welcome, Wheelchair Accessible & Gender Neutral Bathrooms.

Sydney Fringe Festival begins at Yalgali, our inaugural First Nations Hub.

Join us for three days at PACT on Gadigal country. Dance, laugh, and connect as we celebrate the world's oldest living culture.

Deadly Tix:

Yaama Mob, we offer discounted tickets for Aboriginal and Torres Strait Islander People, as well other First Nations communities. Just select the Deadly Tix ticket option on our website as you're checking out. More info here - sydneyfringe.com/deadly-tix/

Yalgali:

Yalgali, is named after the sweet nectar and blossoming essence of the 'Gadi' (Grass) Trees. It's a homage to the enduring spirit of Gadigal country and its people, and an acknowledgment of the owners of the land on which we will gather.

Friday 30 August

Fire Ceremony

Genre: Events & Parties.

Time: 6:00 – 6:30pm.

Yalgali begins with a sacred Fire Ceremony on Gadigal country. The fire will be lit for the opening event, and will continue to burn throughout our three-day gathering, concluding on the final day with its use in the closing smoking ceremony.

Koori-oke Open Mic & Scratch Night

Genre: Spoken Word & Storytelling.

Time: 6:30 – 9:30pm.

Check out local Mob as they take to the mic to share their fringiest song, dance, play, poem, story or comedy bit in 10 minutes or less.

Saturday 31 August

Markets, Music & Workshops

Genre: Workshops.

Time: 9:00am – 5:00pm.

Check out local First Nations artisans and makers. Immerse yourself in cultural workshops, and enjoy live music on beautiful Gadi county.

Klub Koori

Genre: Music.

Time: 6:00 – 5:00pm.

Presented by Gadigal Information Service, Koori Radio, Klub Koori brings 'Coloured Stone' – Aboriginal Rock Royalty – back to the stage to have you “Dancing in the Moonlight”.

Sunday 1 September

Welcome to Country

Genre: Events & Parties.

Time: 11:00am – 12:00pm.

Welcome to Country ceremony for the Sydney Fringe Festival 2024.

First Nations Artists Spotlight

Explore the events, exhibitions and performances throughout September that are led by First Nations artists and made for everyone to enjoy.

CelloDance

Genre: Dance.

Date: 17 – 21 September.

Venue: Off Broadway Hub.

Four cellos. Five dancers. Music and dance, old and new, seamlessly integrated with a unique First Nations perspective.

Nathan Dawson Art

Genre: Visual Arts & Design.

Date: 2 – 22 September.

Venue: Marrickville Town Hall.

Nathan Dawson’s artworks eloquently explore the intricacies of the human experience.

Dragon Hearts

Genre: Theatre.

Date: 24 - 28 September.

Venue: Made in Sydney.

This experimental shadow-puppet show tells ancient mythologies of dragons, and what it means to slay power.

Best Emerging Artist Award, Sydney Fringe 2023 .

CAMP

Genre: Cabaret & Musical Theatre.

Date: 27 - 29 September.

Venue: Village Green Festival Garden.

A celebration of individuality, courage, and the unbreakable spirit of drag. Watch as our glittering guides navigate the ups and downs of their whimsical quest, spreading joy and self- acceptance along the way.

Central Precinct.

The Central Precinct is the gateway to Sydney Fringe Festival, where you can get a taste of all our shows across our Headline Events, Hubs and the expanded Festival Garden.

Dive into the full program over the next pages.

Sideshow

Central Precinct
Headline Event

Date: 3 – 29 September.

Venue: The Rocks/Tallawoladah Sydney.

Surrender to the temptations of the night and discover the weird, the wonderful, and the spectacular at Sideshow!

Returning this year with an incredible line-up of pop-up venues, unbelievable performances, and an unforgettable experience in the heart of the city.

Dive into Sydney Fringe's smash hit 'Lola's Piano Bar', which makes its return to The Rocks in 2024; watch and distract Alice Terry as she battles a ticking clock in '9 to 5'; experience the art of the in-between at 'Sydney Liminal', and step into the Multicultural Comedy Hub to enjoy a curated cocktail of comedians.

Roaming Performances:

Romeo + Juliet in 10

Genre: Theatre.

Date: 5 - 29 September.

With almost no costumes or props, and plenty of bawdy laughs, two actors will take on all roles and race through Romeo & Juliet in just 10 minutes.

Sydney Liminal

Genre: Immersive & Interactive.

Date: 19 - 22 September.

Heed the call to adventure in The Rocks! Join the Wandering Liminal Society's quest to fight the void. All experience levels and abilities welcome.

Fringe Picks

Full program head to sydneyfringe.com

Lola's Piano Bar

Genre: Cabaret & Musical Theatre.

Date: 5 - 29 September.

Australia's most talked about pop-up piano bar featuring a fabulous selection of your favourite cabaret superstars. Frock up and join us for a raucous night of serenading, shenanigans, and sing-alongs.

9 to 5

Genre: Immersive & Interactive.

Date: 9 - 13 September.

Diamonds are created under pressure. What if we could manufacture that pressure? Watch Alice Terry battle the clock to create a masterpiece.

Multicultural Comedy Hub

Best of International Comedy

Date: 3 - 28 September.

The best line-up of award-winning international comedians this Festival! The best jokes from around the world, in one show.

The Racist Immigrants

Date: 3 - 29 September.

An hour of unabashed comedy that will leave you crying with laughter and questioning everything you know about immigrants.

For the full Multi-Cultural Comedy Hub program head to our website.

Free Music at Atherden

Club Atherden

Date: 6 - 28 September.

A sultry evening of music featuring the best of Sydney's independent artists and musicians, curated by Sydney's "First Lady of Blues" Alice Terry.

A Mark of Good Taste Series, Presented by Maker's Mark

Central Precinct
Headline Events

Feed Your Fire

Venue: Machine Hall, Sydney/Gadigal.

Date: Friday 20 September.

Genre: Events & Parties

Single Ticket: \$149

Access: Wheelchair Accessible

Ignite your passion and join us for an evening of deep conversations and soul-nourishing food.

We'll kick things off with bold questions from The Ethics Centre's philosophers, before gathering around a table for a feast crafted by social enterprise Plate it Forward. As we dine, we'll feast not only on a spread of delicious dishes but also on a buffet of groundbreaking ideas that will fuel our discussions well into the night.

Voices From the Fringe

Venue: Machine Hall, Sydney/Gadigal.

Date: 21 & 28 September.

Genre: Music.

Single Ticket: \$149.

Access: Wheelchair Accessible.

Get ready for Sydney's hottest hip-hop voices, sharing their stories with fresh beats and urban sounds. Two electrifying nights of musical battles, collabs, and performances, showcasing unearthed talent like only Fringe can. Don't miss it!

Just Desserts

Venue: Machine Hall, Sydney/Gadigal.

Date: Friday 27 September.

Time: 6:00 – 10:00 pm

Genre: Music

Single Ticket: \$149

Access: Wheelchair Accessible

Indulge in 'Just Desserts' a transcendent collaboration that merges colour, taste, and sound into a premium sensory experience.

Three artists unite: Ngaiire with her R&B, future soul sound, Anna Polyviou with daring desserts, and ACID.FLWRS with stunning floral artistry. The result is an unparalleled fusion of creativity and delight! Immerse yourself in music, food and nature while savouring delectable treats.

Independence Days

Venue: Machine Hall, Sydney/Gadigal.

Date: 18, 19, 25 & 26 September.

Genre: Talks & Ideas

Access: Wheelchair Accessible

Welcome to Independence Days, where independent artists converge to explore the essence of artistic freedom in a hidden speakeasy. Engage in candid conversations on authenticity, integrity, and creativity over cocktails. Connect with like-minded souls and spark new artistic insights.

In the Key of G

Presented by George Place

Central Precinct

Headline Event

Venue: George Place Foyer, Sydney/Gadigal.

Date: Wednesday 25 September.

Time: 5:30 – 7:00pm

Genre: Music

Access: Wheelchair Accessible, Language no-barrier

Once again we are transforming George Place, an ISPT property, into a vibrant hub of artistic expression, creativity, and community engagement.

Join us at George Place for ‘In the Key of G’, an immersive piano concert celebrating the creativity of Sydney’s CBD. Four celebrated composers have crafted unique pieces that will come to life on two pianos in the George Place foyer. George Place tenants and Sydney CBD workers will participate by learning the music and creating the final performance on Wednesday 25 September, when our composers will join their pieces into a 40-minute piano work. Public rehearsals throughout September will transform the foyer into a music hub, culminating in a spectacular and diverse musical concert.

Pop in the Place

Presented by Sydney Place

Central Precinct

Headline Event

Venue: Sydney Place, Sydney/Gadigal.

Date: Saturday 7 September.

Time: 6:30 – 10:30pm

Genre: Events & Parties

Access: Wheelchair Accessible

Celebrating the world's most exciting cultural phenomenon — Asia Pop!

This open-air party set in the arcades of Sydney Place features some of Asia's new underground pop acts, alongside Korean beauty brand pop-ups, and quirky retail opportunities. 'Pop in the Place' is our monument to the fun, talent and fervour of this sticky sweet culture that's colourfully exploded all over the world.

Friday Ritual

Central Precinct

Headline Event

Venue: Towers 1, 2 & 3, Streets of Barangaroo & Waterman's Cove Sydney/Gadigal.

Date: Saturday 13, 20 & 27 September.

Time: 10:00am – 6:00pm

Genre: Immersive & Interactive

Access: Wheelchair Accessible, Language no-barrier

Unwind with Friday Ritual at Barangaroo.

Watch artist Matthew Aberline, with the Beautiful and Useful Studio, craft wind-sculpted structures during the day, then follow the sculptures as they are paraded through the precinct, accompanied by a community choir, to finally rest and be displayed at Waterman's Cove. Join us to celebrate the transition from business to pleasure.

2000 Strangers

Central Precinct
Headline Event

Immerse yourself in a unique project focusing on spontaneous connections and sharing with strangers.

Two Strangers Walk into a Bar

Venue: Streets of Barangaroo, Sydney/Gadigal.

Date: Saturday & Sunday 14 - 29 September.

Time: 10:00am – 6:00pm

Genre: Immersive & Interactive

Experience the magic of connection in Barangaroo!

This unique and intimate audio adventure by Tilda Cobham-Hervey invites two strangers at a time to experience connection. During this experience you will meet a tall dark stranger... or a short pale stranger... you will meet a stranger. You will meet a person who is made up of all the same things as you, arranged in a different order. This stranger may change your life? But they probably won't. This is just a show. This is a show about strangers. Break societal barriers and connect every Saturday and Sunday in the second to fourth week of September.

Dear Stranger

Venue: Exchange Square, Barangaroo Sydney/Gadigal.

Date: Tues- Friday 14 - 29 September.

Time: 10:00am – 6:00pm

Genre: Immersive & Interactive

'Dear Stranger' is an interactive installation that turns letter writing into an adventure. Participants can pen heartfelt notes to strangers and receive anonymous letters in return, creating a chain of secret messages. Join us at Exchange Square during lunch to be a part of this joyful exchange and celebrate the unexpected connections and hidden stories that unite us all. See website for more information.

Village Green Festival Garden

Central Precinct
Hub

Venue: Village Green Festival Garden, Darling Quarter. Darling Harbour/Gomora

Date: 4 – 29 September.

Access: Wheelchair Accessible, Assistance Animal Welcome, Wheelchair Accessible & Gender Neutral Bathrooms.

Our new Village Green Festival Garden at Darling Quarter features two incredible tents that bring the fringe buzz to the Central Precinct.

Throughout September, join us for unexpected and explosive performances along with fabulous mayhem, with a program of cabaret, circus, comedy and drag delights.

Looking for weekend plans or after-work fun? With four shows a night across two tents, the Village Green Festival Garden offers plenty of hilarious, naughty and nice entertainment to titillate the senses. Enjoy a laid-back oasis of eateries, bars, and open spaces to play. From pre-show meals to weekend spritzes, Darling Quarter is the perfect escape from city life.

Fringe Picks

For the full Village Green Festival Garden program visit sydneyfringe.com

Otto & Astrid – The Stages Tour

Date: 4 - 15 September.

Genre: Cabaret & Musical Theatre

Taylor Swift had Eras. Otto & Astrid go through Stages.

“The perfect musical comedy act” ***** - BroadwayBaby, UK

Fringe Comedy: Fresh Cuts

Date: 4 - 8 September.

Genre: Comedy

Let down your locks for a huge night of laughs at Fringe Comedy's 'Fresh Cuts' - featuring the festival's funniest in one jam-packed showcase.

Leather Lungs: Shut Up & Sing!

Date: 17 - 22 September.

Genre: Cabaret & Musical Theatre

It's time to shut up and sing! Experience the power of a voice spanning over four octaves in this hilarious cabaret romp.

“One of the most phenomenal voices you'll ever hear” ***** - The Advertiser

The Rapture

Date: 24 - 29 September.

Genre: Circus

Behold, the wholesome hellfire of 'The Rapture' – a spiritual striptacular of queer excellence. The Doctrine of Divine Healing will be delivered through high heels. A slick fusion of circus artistry and eroticism.

Circle of Chairs

Date: 15 & 22 September.

Genre: Immersive & Interactive

Pull up a chair and sit shoulder to shoulder with leading philosophers from The Ethics Centre to unpick some of today's ethical dilemmas. Join the circle or simply watch the guided conversations unfold as together we examine how we're really feeling, thinking and doing in 2024.

Limitless

Central Precinct
Hub

Venue: 107 Projects, Redfern. Sydney/Gadigal

Date: 10 – 21 September.

Access: Wheelchair Accessible, Assistance Animal Welcome, Wheelchair Accessible & Gender Neutral Bathrooms.

Limitless is back, celebrating and platforming d/Deaf and disabled artists at 107 Redfern!

Experience phenomenal live performances in theatre, stand-up comedy, cabaret and more from the heart of the community. Our inclusive hub offers a range of access provisions, with wheelchair accessibility, a sensory chill space, and selected relaxed and Auslan interpreted performances.

Whether enjoying a show or engaging with art, Limitless ensures boundless fun and a warm welcome for all. Don't miss out on two weeks of showstopping performances and exhibitions — it's where the community comes alive! Join us and let's celebrate diversity and creativity together!

Closing Night

21 September

More details online.

Join us for Limitless closing night. Come together with community and our artists to celebrate the closing of a fantastic program.

Full Program

For specific accessible show dates visit sydneyfringe.com/accessibility

Crips & Creeps Comedy

Date: 10 - 13 September.

Genre: Comedy

Access: Auslan Interpreted, Relaxed Performance

Sick of the same old comedians telling the same old dick jokes? Crips & Creeps is an inclusive comedy night that celebrates marginalised comedians.

Em & Maddie Solve Your Problems

Date: 19 - 21 September.

Genre: Comedy

Got a problem? Em and Maddie are here to help. Em and Maddie help you navigate life's hurdles in an interactive live show.

Extra Ordinary

Date: 17 - 22 September.

Genre: Cabaret & Musical Theatre

It's time to shut up and sing! Experience the power of a voice spanning over four octaves in this hilarious cabaret romp.

“One of the most phenomenal voices you'll ever hear” ***** - The Advertiser

Faces of Love

Date: 10 - 20 September.

Genre: Music

Access: Relaxed Performance

Love has many faces and many forms. Through story and song, we will explore these faces of love and how they shape us, make us, and break us – each of us and all of us. Come on a journey of the heart to dive deeper into love.

Recess

Date: 10 - 14 September.

Genre: Theatre

Access: Relaxed Performance

Pull up a chair and sit shoulder to shoulder with leading philosophers from The Ethics Centre to unpick some of today's ethical dilemmas. Join the circle or simply watch the guided conversations unfold as together we examine how we're really feeling, thinking and doing in 2024.

Cartographs and Corvids – A World In Progress

Date: 19 - 21 September.

Genre: Comedy.

A story within a story. A TTRPG improv-ception where everything – players, characters, the game itself – is made up.

Crones in Cabaret Present Not Dead Yet!

Date: 11 – 21 September.

Genre: Cabaret & Musical Theatre.

Access: Auslan Interpreted.

This poignant and funny show tackles the myths and realities of ageing through songs, puppetry, poems and sketches. Winner of a cabaret award at the Adelaide Fringe, join us as we celebrate the Crone

Vickie & Vinnie

Date: 10 - 21 September.

Genre: Theatre.

Alexis Joy Fowler, an up-coming starry-eyed actress, has just landed her first big break as the lead on the new 2000s sitcom 'Vickie & Vinnie'! Hungry for success and naive enough to believe she's already achieved it; Alexis is ready to shine.

Opening Night

Date: 10 September.

We're flipping the script on Opening Event attitudes, with a Relaxed Opening! We'll start with a Disabled and d/Deaf Community welcome during the day, morning tea, tour of venue, followed by matinee and evening shows that are all Relaxed!

Dance Hub

Central Precinct
Hub

Venue: Neilson Studio, Sydney Dance Company, Walsh Bay Arts Precinct
Sydney/Gadigal

Date: 26 – 28 September.

Access: Wheelchair Accessible, Wheelchair Accessible & Gender Neutral Bathrooms.

In 2024, Dance Hub will showcase a three-day program of contemporary and experimental dance by Sydney's top performers at the Neilson Studio, an intimate venue in the Walsh Bay Arts Precinct.

Fringe regulars Danza del Arte, led by Artistic Director Paulina Quinteros, premiere 'ASTOR'; Dance Makers Collective present 'Move FM' featuring the next generation of contemporary dance makers; and Remy Rochester debuts 'LOVE ARENA' exploring humanity and nature.

Make sure to mark your calendars and book early

Full Program

Move FM

Date: 26 - 28 September.

An eclectic assortment of contemporary dance by Sydney's most exciting emerging artists and makers.

Love Arena

Date: 26 - 28 September.

Debut contemporary dance work from Sydney- based choreographers Remy Rochester and Jasmin Luna. Exploring human symmetry with the natural environment.

ASTOR

Date: 26 - 28 September.

A mesmerising fusion of live music and contemporary dance, showcasing the depth and excitement of Piazzolla's musical genius. Experience ASTOR's choreographic ode to Piazzolla's music.

Ways to Save

SEE ALL 3 SHOWS AND SAVE 20%

Just add all 3 shows to your basket to activate the discount!

Off Broadway Hub

Central Precinct
Hub

Venue: Turner Theatre, TAFE NSW Ultimo, Sydney/Gadigal

Date: 3 – 29 September.

Access: Wheelchair Accessible, Wheelchair Accessible & Gender Neutral Bathrooms.

We've secured the newly activated Turner Theatre at TAFE NSW this year and we're launching an exciting new Off Broadway Hub!

Here, you'll discover a vibrant line-up featuring fresh Australian musicals, cutting-edge contemporary dance, and captivating cabaret shows. Our Off Broadway Hub is a hive of creativity, showcasing innovative new works that highlight the pinnacle of our city's artistic talent.

Fringe Picks

For the full Off Broadway Hub program visit sydneyfringe.com

Genre: Cabaret & Musical Theatre

Lady Macbeth Played Wing Defence

Date: 26 - 29 September.

An electrifying cautionary musical where deadly ambition meets treacherous scheming amongst competitive teenage girls on a netball court.

SH!TSHOW

Date: 3 - 8 September.

Ready to laugh till you leak? Fresh from Edinburgh Fringe, enjoy tunes and sketches that promise uproarious fun!

Definitely Not a Hungry Game: A Parody Musical

Date: 3 - 8 September.

A parody musical based on the series of a similar (for legal reasons, not the same) name. The lovechild of a Starkid fan, an HG lover and two chronically online twenty-somethings.

Fringe Kids

At Darling Quarter

Venue: Village Green Festival Garden at Darling Quarter, Darling Harbour/Gomora

Date: 4 September – 6 October.

Access: Wheelchair Accessible, Assistance Animal Welcome, Wheelchair Accessible & Gender Neutral Bathrooms.

Get ready to dive into a whirlwind of laughter, excitement and wonder as Fringe Kids bounces back to Darling Quarter with shows throughout September AND a special, dedicated Fringe Kids week during the first week of October — just in time for the school holidays!

The Village Green Festival Garden will host spectacular programming. Enjoy sensory displays, interactive music with 'Spaghetti Confetti', bubble magic with Maxwell the Bubble-ologist, mad scientist Magnus Danger Magnus' extravaganza and more. It's the ultimate destination for family fun!

Full Program

101 Ways To Annoy Your Parents And Other Really Old People

Date: 28 September - 6 October.

(Evil laugh) Title says it all! Laugh your guts out of your butthole as award-winning kids comedian Matty Grey entertains.

BUBBA LICIOUS

Date: 28 September - 6 October.

Yes, it's a show for babies! A sensory display of colour, sound, light and movement to spark joy and ignite wonder.

Circus Of F*Act*S

Date: 17 - 22 September.

Set in the 1930s this lively family circus blends comedy, thrills, and a dazzling diamond heist for nonstop entertainment!

I Pet A Dog

Date: 2 - 6 October.

Taylor Nodell is a singer-songwriter whose eclectic blend of whimsical tales, bossa nova rhythms, and rock energy transcends space and time.

Let Me Explain...

Date: 27 September

'Let me explain...' is part science lesson, part comedy, part social revolution and presents a whole new way of looking at the world.

The Bubble Whisperer

Date: 1 - 6 October.

Experience bubble wizardry up close! Maxwell will juggle, airbend, dance with, and whirlwind bubbles in this mesmerising, interactive show.

WILD LIFE

Date: 1 - 6 October.

Share your favourite animals and magical creatures! Help us create your dream world with dance, music, and your participation!

The Giant Balloon Show

Date: 7 September - 6 October.

Featuring balloons, an award-winning entertainer, audience participation, a banging '80s soundtrack, and the all-important GIANT BALLOON!

Restricted Access

Date: 1 - 6 October.

Meet Forbidden, the charismatic multilingual German security guard turned clown! This show is a blend of humour, acrobatics, juggling, and magic.

Bubble Show In Space

Date: 7 September - 6 October.

This soap-tastic adventure through bubbles in space combines the best bubble tricks, fantastic costumes and amazing puppetry.

Spaghetti Confetti — Lettuce Dance

Date: 2 - 6 October.

Spaghetti Confetti play kids' music for people of all ages. They are a tie-dyed celebration of positivity!

Circus • The Show

Date: 4 - 22 September.

Prepare to enter a world of whimsy, wonder, and amazement, where your imagination will soar in this family circus spectacular!

KABOOM!

Date: 7 - 22 September.

The maddest of mad scientists, Magnus Danger Magnus, is heading to Sydney these holidays with an all-ages electromagnetic extravaganza!

Fringe Kids at the Eastern Precinct

Although Village Green Festival Garden at Darling Quarter is the home of Fringe Kids, there's also amazing kids' entertainment across the Eastern Precinct to excite and explore!

The Librarian

Venue: Bondi Pavilion

Date: 4 – 5 October

A bookish circus adventure direct from Canada! This show blends clowning, physical theatre and circus arts, inviting young audiences to discover the passion of reading and the power of the imagination.

Baby Boogie! The Circus Dance Party!

Venue: Spiegeltent Festival Garden.

Date: 31 August – 29 September.

Get ready for the ultimate dance party that's perfect for both parents and preschoolers. Put on your dancing shoes and get ready to groove!

All Star Circus!

Venue: Spiegeltent Festival Garden.

Date: 31 August – 29 September.

A circus show for families of all ages, by the award-winning 'Head First Acrobats'! Expect backflips, one-arm handstands, incredible human pyramids, spinning in giant wheels and more awesome feats by this award-winning cast of performers.

Eastern Precinct

The Eastern Precinct taps into the area's rich history of arts and culture and is home to an incredible array of programming focusing on theatre, music and queer work.

History Of House

Eastern Precinct
Headline Event

Venue: Sydney Spiegeltent, The Entertainment Quarter, Sydney/Gadigal

Date: Thursdays – Sunday, 30 August – 29 September.

Price: From \$69

Access: Wheelchair Accessible, Assistance Animal Welcome, Wheelchair Accessible & Gender Neutral Bathrooms.

‘History of House’ is an electrifying collaboration between ARIA-nominated DJ Groove Terminator and three-time Grammy-winners Soweto Gospel Choir, tracing the evolution of dance music.

Picture this: the world’s top gospel choir, famed for performances with icons like Aretha Franklin and Stevie Wonder, merges with funky 70s disco and 80s pop, before diving into house music from the mid-80s to the millennium's end. Groove Terminator, a veteran DJ, leads the charge.

WINNER — Best Music & Musicals Weekly Award, Fringe World 2024 WINNER — Best Music Overall Award Winner, Adelaide Fringe 2020 “Collabs don’t come more epic than this” ***** — Hi Fi Way

Soweto Gospel Choir: Hope

Eastern Precinct
Headline Event

Venue: Sydney Spiegeltent, The Entertainment Quarter, Sydney/Gadigal

Date: Tuesdays, Wednesdays & Sundays, 30 August – 29 September.

Price: From \$69

Access: Wheelchair Accessible, Assistance Animal Welcome, Wheelchair Accessible & Gender Neutral Bathrooms.

‘Hope’ is an all-new concert by the three-time Grammy-winning Soweto Gospel Choir, celebrating songs and anthems from Nelson Mandela’s South African Freedom movement to Martin Luther King’s 1950s American Civil Rights Movement.

The performance begins with South African freedom songs, transitioning to the USA's Civil Rights protest music, including works by James Brown, Sam Cooke, Stevie Wonder, and Aretha Franklin. Formed to celebrate African Gospel music, the Soweto Gospel Choir draws talent from churches around Soweto, sharing the joy of faith through music.

Acclaimed for their renditions of African American spirituals and gospel, ‘Hope’ will sing forever in your hearts!

Spiegel tent Festival Garden

Eastern Precinct
Hub

Venue: Sydney Spiegel tent & The Vault, The Entertainment Quarter, Sydney/Gadigal

Dates: 30 August – 29 September.

Access: Wheelchair Accessible, Assistance Animal Welcome, Wheelchair Accessible & Gender Neutral Bathrooms.

The Spiegel tent Festival Garden is lighting up the Entertainment Quarter this September!

Under a canopy of twinkling lights, our garden offers the perfect setting to enjoy a drink or two before being amazed by the extraordinary shows featured in this year's Spiegel tent Festival Garden.

Highlights include Grammy winners Soweto Gospel Choir, the supergroup of Australian rock icons in '27 Club', awe inspiring aerial acrobatics 'Happy Endings', and the touching cabaret 'Tender'.

The Spiegel tent Festival Garden is open for business, and you won't want to miss a dazzling moment.

Fringe Picks

For the full Spiegel tent Festival Garden program visit sydneyfringe.com

POOF DOOF DRAG BRUNCH CLUB

Genre: Events & Parties

Date: 31 August - 28 September

Venue: Sydney Spiegel tent

POOF DOOF presents their iconic 'Drag Brunch Club' hosted by drag divas Danni Issues and Ruby Slippers.

HAPPY ENDINGS

Genre: Circus

Date: 30 August — 15 September

Venue: The Vault

'Happy Endings' takes audiences on an adults only journey of fairytale nostalgia, presented through the guise of a reality dating show featuring a fanciful fusion of circus, burlesque, dance, and live music.

TENDER

Genre: CIRCUS

Date: 24 - 29 September

Venue: The Vault

A merging of circus and cabaret delving into themes of love, desire, and vulnerability.

The Stripsons - A Burlesque And Drag Parody

Genre: Cabaret & Musical Theatre

Date: 17 - 22 September

Venue: The Vault

Ay, caramba! Witness the residents of Springfield all grown up like you've never seen before! This is one show you can't choo-choo-choose to miss!

GODZ

Genre: Cabaret & Musical Theatre

Dates: 30 August – 15 September

Venue: The Vault

Follow your favourite gods like Cupid and Hercules as they paint the scene of Ancient Greece and bring you to the biggest party to hit Mount Olympus!

Golden Hour

Genre: Cabaret & Musical Theatre

Dates: 17 – 22 September

Venue: The Vault

'Golden Hour' brings performers from all over to perform their best acts! They've won titles globally and now you get to experience why these performers are the most sought after acts at the festival!

Spiegelent Festival Garden

Eastern Precinct
Hub

Daft Punked

Genre: Music

Dates: Saturday 28 September

Venue: Sydney Spiegelent

Access: Wheelchair Accessible, Assistance Animal Welcome, Wheelchair Accessible & Gender Neutral Bathrooms.

CLOSING NIGHT PARTY! It's the last Saturday night of Sydney Fringe Festival, and it's time to let our hair down (and get your robot on...) Let's party... One More Time!

Emerging from the sonic shadow of the iconic French duo Daft Punk, 'Daft Punked - The Tribute' has donned their replica chromed helmets to celebrate and continue the legacy of electronic dance music pioneers. It's a night to celebrate the festival and dance the night away in the glorious Sydney Spiegelent.

27 Club

Genre: Music

Dates: 30 August – 29 September

Venue: Sydney Spiegelent

Access: Wheelchair Accessible, Assistance Animal Welcome, Wheelchair Accessible & Gender Neutral Bathrooms.

This must-see hit show will get you praying to the rock gods for more with music and stories from Joplin, Winehouse, Cobain, Morrison, and Hendrix. Come as you are to this “electrifying and magnetic” (Glam Adelaide) celebration of the legends who will forever be 27 and the legacy they left behind.

***** - What's On

***** - InDaily

***** - Glam Adelaide

***** - The Advertiser

Queer Hub

Presented by QNEWS

Eastern Precinct

Hub

Venue: The Loading Dock, Qtopia, Darlinghurst, Sydney/Gadigal

Date: 3 – 28 September.

Access: Wheelchair Accessible, Assistance Animal Welcome, Wheelchair Accessible & Gender Neutral Bathrooms.

Sydney Fringe has arrived at Qtopia Sydney with our first ever Queer Hub!

For over a decade, we've been carving out spaces for Sydney's artists, performers, and storytellers, many who identify as queer.

Now, we're proud to present Queer Hub, showcasing LGBTQIA+ talent. Our diverse line-up includes theatre, cabaret, comedy, and dance.

Leading the charge is Laser Webber with 'A Shark Ate My Penis: A History of Boys Like Me' a one-person comedy about the history of trans men.

This platform for queer voices celebrates the community's breadth of experience through authentic voices folding into a rich tapestry of programming.

Fringe Picks

For the full Queer Hub program visit sydneyfringe.com

A Shark Ate My Penis: A History Of Boys Like Me

Genre: Comedy

Dates: 17 – 21 September

Laser Webber, a trans performer known for his award-winning comedy music and band 'The Doubleclicks', presents a one-person musical comedy about the history of trans men.

Hollywood Fringe Touring Award

Purple Plastic Maori

Genre: Cabaret & Musical Theatre

Dates: 17 – 21 September

What do you do when you don't want to be Maori, gay, or Asian-looking? You turn it into a cabaret, of course! Weaving together comedy, song, and storytelling, this production takes us on a glitzy and gritty journey of self-discovery and acceptance.

MONSTER

Genre: Cabaret & Musical Theatre

Dates: 24 - 28 September

Drag artist, trans man, high school teacher: Florian Wild is the 'MONSTER'!

Joan Marie

Genre: Theatre

Dates: 3 - 7 September

Two lesbians against the world, creating their own. Abstracted Shakespeare, Uzbek folk tales, poetry, and gay melodrama meld in a whirlwind of theatre. They are Olivia and Viola, they are poets and muses, they are Joan and Marie.

Cabaret Hub

Eastern Precinct
Hub

Venue: Kings Cross Hotel, Potts Point/Drawun.

Date: 3 – 29 September.

Access: Wheelchair Accessible, Assistance Animal Welcome, Wheelchair Accessible & Gender Neutral Bathrooms.

This September, our Cabaret Hub has found a new home at the iconic Kings Cross Hotel, celebrating the area's rich creative history.

Enjoy dazzling performances across two performance spaces, from burlesque shows and smoky piano room sing-alongs to musical satire, existential cabaret and tributes to cultural icons — there's something for everyone!

Sip a cheeky tippie, bring a friend or lover and make it a nightly tradition. Your table awaits — come, let the music play. After all, life is a Cabaret

Fringe Picks

For the full Cabaret Hub program visit sydneyfringe.com

ABBA-solutely Abbey

Dates: 24 - 28 September

Ever belted 'Dancing Queen' after too many cocktails on the dance floor? Abbey has. Join her for a nostalgic, heartfelt night as she explores self-discovery, empowerment, and the pursuit of a vibrant life through the beloved music of ABBA

Unicorn Party!

Dates: 3 – 7 September.

'UNICORN PARTY!' is the soul-child of singer- songwriter Alice Night. Genre-hopping, outfit swapping, and storytelling as she goes, 'UNICORN PARTY!' is an ode to freedom. Think, pop, parody, and performance art...

Woo Woo

Dates: 24 – 28 September.

Damien Vosk presents a solo sketch comedy show, 'Woo Woo.' This uproarious sketch comedy show takes audiences on a sidesplitting journey through the enigmatic world of UFO phenomena.

In These Shoes

Dates: 3 - 7 September.

Glynis Traill-Nash has been living a double life: fashion writer by day, jazz singer by night. Now the two collide for the first time in this soirée of chic!

The Emerald Room

Eastern Precinct

Venue: The Emerald Room, Darlinghurst, Sydney/Gadigal.

Date: 4 – 28 September.

Access: Assistance Animal Welcome, Wheelchair Accessible & Gender Neutral Bathrooms.

Just a hop, skip and a jump from our Cabaret Hub (a four- minute walk!), Sydney's newest and most enticing cabaret and late-night restaurant is set to bewitch.

Experience entertainment that promises to ignite all your senses, from swing dancing every Wednesday night to spectacular cabaret, jazz, comedy and burlesque shows every Thursday through Saturday.

The Emerald Room offers the ideal escape for unwinding with superb entertainment, food and cocktails, open late into the night!

Fringe Picks

For the full The Emerald Room program visit sydneyfringe.com

The Philosopher's Strip

Genre: Cabaret & Musical Theatre.

Dates: 12 - 14 September.

Wands at the ready - it's time to party like it's 1997! Robe up, butter your beer and prepare yourself for the magical rave of a lifetime as we undress The Witchy Wizards Who Lived - in your childhood fantasies. Part circus, part burlesque, part cabaret... full WITCHY DANCE PARTY!

Ways to Save

Buy tickets to 3 Shows and Save 20%

Just add any 3 tickets to your basket to receive the saving!

Bondi Pavilion

Eastern Precinct

Venue: Bondi Pavilion, Bondi.

Date: 6 September – 5 October.

Access: Assistance Animal Welcome, Wheelchair Accessible & Gender Neutral Bathrooms.

Experience Bondi Pavilion, newly renovated and nestled in an iconic Sydney location. Set against the stunning backdrop of Bondi Beach, immerse yourself in three amazing shows. 'The Birth & Death of Stars' is a musical experience from Australia's critically acclaimed, Mzaza. 'The Librarian' is a bookish circus adventure direct from Canada! And don't miss 'A Little Bit of Lip' a witty, wise-ish one-woman show with a talk-show twist.

Inner West Precinct

The Inner West Precinct is home to the vanguard of the Sydney Fringe Festival. This is the destination precinct for all things playful and experimental with plenty of programming focusing on contemporary social issues.

Touring Hub

Inner West Precinct
Hub

Venue: New Theatre Newtown Sydney/Gadigal

Date: 17 - 28 September.

Access: Wheelchair Accessible, Assistance Animal Welcome, Wheelchair Accessible & Gender Neutral Bathrooms.

Embark on a whirlwind tour of the finest fringe shows from around Australia and the world! Our Touring Hub has hand-picked productions guaranteed to show off the very best of indie theatre.

Hosted at the New Theatre, this venue will be a focal point of extraordinary talent. For two weeks, fill your evenings with incredible theatre and performances — from a solo cello recital meets clown show, to a hilarious story set in a Maltese pub, an absurd comedy about online dating, poignant contemporary dance, and a comedy about people pleasing.

Don't miss out — book your tickets now for unforgettable memories!

Full Program

Plenty of Fish in the Sea

Genre: Physical Theatre.

Dates: 17 – 21 September.

Online dating: fish tank or shark pool? A darkly humorous and physically adventurous contemporary fable about finding the perfect catch. An absurd fantasy for all ages!

This is theatre-making at the highest level. ***** - The List, UK

Drink Rum With Expats

Genre: Theatre

Dates: 17 – 28 September

"Anarchic performance legends" (TimeOut London). Sh!t Theatre return to Sydney with their multi award-winning riotous show.

"Political theatre that is true, hilarious and horrifying." ***** - The Independent

Delusions And Grandeur

Genre: Theatre

Dates: 24 - 28 September

A solo cello recital meets a clown show. From award-winning international artist Karen Hall.

"...comic timing as impeccable as her playing." ***** — Everything Theatre UK, London.

TRIPTYCH

Genre: Dance

Dates: 17 – 21 September

A unique collaboration between the rising star of Australian dance, choreographer-director Lewis Major and his company, with his mentor – “Britain’s leading modern dance creator” (The Daily Express) – the legendary Russell Maliphant OBE.

Tom Moran Is A Big Fat Filthy Disgusting Liar

Genre: Theatre

Dates: 24 – 28 September

After award-winning smash-hit runs, Tom Moran brings his critically acclaimed show to Sydney! Brimming with compassion and humour, Tom has secrets to share and a future to fix.

Made in Sydney

Inner West Precinct
Hub

Venue: PACT Centre for Emerging Artists, Erskineville, Sydney/Gadigal

Date: 3 - 28 September.

Access: Wheelchair Accessible, Assistance Animal Welcome, Wheelchair Accessible & Gender Neutral Bathrooms.

Made in Sydney returns better than ever! After four successful seasons, the beloved program returns to PACT Centre for Emerging Artists.

This year's program features two sensational Sydney-made works and six of the best award-winning shows from the 2023 Sydney Fringe Awards for a 'Return Winners Season'.

Join us as we roll out the red carpet for these rising stars, ready to captivate you with their talent and creativity.

Highlights

Voices of Joan

Genre: Theatre.

Dates: 2 – 14 September.

A feminist punk ritual unravelling the history of misogyny through a radical retelling of the story of Joan of Arc. In a tour de force solo performance, Janie Gibson delivers a compelling, hilarious, and thought-provoking evening of theatre

Hillsong Boy

Genre: Theatre.

Dates: 3 – 14 September.

Father. Son. Holy Megachurch! A playful revelation of Hillsong heretic Scott Parker's 20 years of church involvement. Scott has stories to tell, so pull up a pew and join him for this queer holy communion!

Return Winners

The Ukulele Man

Genre: Cabaret & Musical Theatre.

Dates: 17 – 21 September.

The true story of wartime entertainer and ukulele legend George Formby. From the music halls of Blackpool to the battlefields of Europe, this is the untold story of Britain's greatest entertainer!

Between The Curtains

Genre: Theatre

Dates: 17 - 21 September

Follow the wacky journey of one woman as she dances with the hospital system to become a self-proclaimed professional patient.

Karate Man

Genre: Immersive & Interactive

Dates: 17 – 21 September.

A completely playable comedy show! With a gaming controller, the audience takes command in this one-of-a-kind choose-your-own-adventure.

Dragon Hearts

Genre: Theatre

Dates: 24 – 28 September.

This experimental shadow-puppet show tells ancient mythologies of dragons across cultures and time, exploring eco-feminism, and what it means to slay a creature of power.

ENDHOE

Genre: Theatre

Dates: 24 – 28 September.

Fresh off her Edinburgh Fringe debut, join Endo as she takes you on a tour of the inner workings of Anna's body. She's here to prove that she has what it takes to be one of the world's most painful diseases. No codeine shall pass.

DIKĒ JUSTICE

Genre: Theatre.

Dates: 24 – 28 September.

Dikē, the Greek goddess of justice, the spirit of moral order accompanies three separate women being judged for their crimes: the fictitious Clitenmestra (Aeschylus), Elizabeth Smith (a convict woman) and Gertrude (Shakespeare).

ELDON AND ANNE FOOTE TRUST GRANT

Emerging Artist Share House

Inner West Precinct
Hub

Venue: Erskineville Town Hall, Erskineville, Sydney/Gadigal

Date: 3 - 28 September.

Access: Wheelchair Accessible, Assistance Animal Welcome, Wheelchair Accessible & Gender Neutral Bathrooms.

Welcome to the biggest share house in the Inner West! We're throwing a month-long house party brimming with breakthrough emerging ideas, and Sydney, you're all invited!

The Emerging Artist Share House, home to the best emerging and early career artists, returns to Erskineville Town Hall in 2024 with an extraordinary line-up of new works, new artists, and new experiences from Sydney and interstate. Presenting 50 productions over 250 sessions showcasing theatre, cabaret, music, comedy, and everything in-between, peruse the program and we promise you'll find something to spark your interest.

Fringe Picks

For the full Emerging Artist Share House program visit sydneyfringe.com

OMAGEE

Genre: Theatre.

Dates: 3 – 7 September.

A (MOSTLY) fictional comedy about cults.

Ancient Egypt meets hustle culture and the wellness industry in this solo original.

***** - "Funny, witty, great satire!" ***** - "Brilliant comic timing!"

SLICES

Genre: Theatre.

Dates: 18 & 20 September.

A simple monologue transforms into a whole world of characters as four performers create a short play on the spot. We're exploring grounded, authentic slices of life that are happy, sad, and everything in between.

Care-Factor Nullius

Genre: Comedy.

Dates: 24 – 28 September.

A cabaret show set in the pristine Aussie bush where you never know who, or what, you will encounter...

An Apprentice from Western Sydney

Genre: Comedy.

Dates: 3 – 7 September.

What happens when a Westie lands his first job in Sydney's East? Well, a lot. Bold, unique and bloody hilarious, 'An Apprentice from Western Sydney' is based on a true story that will leave you in stitches.

Fringe Comedy Hub

Inner West Precinct
Hub

Venue: The Factory Theatre, Marrickville, Sydney/Gadigal.

Date: 3 - 29 September.

Prepare to have your funny bone tickled at Fringe Comedy Hub, where laughter reigns supreme!

Located in the vibrant heart of Marrickville, The Factory Theatre offers the perfect backdrop for an unforgettable comedy experience. Whatever makes you giggle, this incredible line-up of the best comedians and improvisers is guaranteed to have you falling out of your seats and doubled over with laughter.

With shows running six days a week, Fringe Comedy offers numerous opportunities to catch your favourite comedians at unbeatable value or take a chance on discovering a new talent that will leave you wanting more! So, grab a drink, settle into your seat, and get ready to laugh until it hurts.

Flight Path Theatre

Inner West Precinct

Venue: Flight Path Theatre Marrickville Sydney/Gadigal.

Date: 4 - 28 September.

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Greater Sydney Precinct

The Greater Sydney Precinct encompasses our venues further out from the city centre and includes Feast and Fringeville at Hurstville Entertainment Centre and Riverside Theatres.

FEAST

Greater Sydney Precinct

Headline Event

Venue: Hurstville Entertainment Centre, MacMahon St, Hurstville/Bediagal

Genre: Events & Parties

Date: 6:30 – 10:00pm, Thursday 19 September

Price: \$59 (includes dinner).

Access: Wheelchair Accessible, Assistance Animal Welcome, Wheelchair Accessible & Gender Neutral Bathrooms.

Celebrate your love for country town Chinese restaurants at this Australian Chinese-style FEAST at Hurstville Entertainment Centre!

Join five of Australia's biggest Chinese restaurant fans for stories about prawn toast, deep fried ice cream, and more. Hosted by writer, comedian, and food enthusiast Jennifer Wong, this event celebrates her new book 'Chopsticks or Fork?' (Hardie Grant), co-authored with Lin Jie Kong.

Expect road trip tales, revelations about your favourite dishes, and hilarious stories about lemon chicken and Peking duck. It'll be a prawn (cracker) of a night out!

Fringeville

Greater Sydney Precinct

Headline Event

Venue: Hurstville Plaza, Hurstville/Bediagal.

Genre: Events & Parties.

Date: 6:00 – 9:00pm, Friday 20 September.

Price: FREE.

Welcome to Fringeville!

For one night only, Hurstville Plaza transforms into a vibrant hub of live music, dance, and culinary delights, celebrating the rich flavours and creativity of South West Sydney. Indulge in traditional fair and street food from diverse cultures at our food trucks and enjoy colourful community performances and interactive workshops.

Bask in the vibrancy, rhythm and sounds of the Sydney Fringe Festival House Band, as they set the tone for an unforgettable evening. This free event promises a night filled with surprises, rich cultural experiences, and truly memorable moments.

Join us for a night to remember at Fringeville, where the South West comes alive!

Riverside

Greater Sydney Precinct

Venue: Riverside Theatres, Parramatta/Barramattagal

Dates: 20 – 28 September

Sydney Fringe returns to Parramatta's Riverside Theatres this September, promising a spectacular showcase that's bigger and bolder than ever before!

Immerse yourself in nine captivating shows spread across two weekends in two dynamic spaces. Featuring everything from intimate cabaret and side-splitting comedy to captivating theatre and soulful sitar serenades, there's something to ignite every passion. Riverside is the place to be this September, so join us for an unforgettable arts experience at one of Sydney's many hubs of creativity!

Fringe Picks

For the Full Riverside Theatres program visit sydneyfringe.com

Skank Sinatra

Genre: Cabaret & Musical Theatre

Dates: 20 - 21 September

Glamorous, hilarious and fiercely clever, Jens Radda's award-winning cabaret show takes audiences on a whirlwind journey from South Africa to Berlin to Down Under, reinventing Sinatra's classics with electrifying modern twists.

Helios

Genre: Spoken Word & Storytelling

Dates: 20 - 21 September

International award-winning modern re-telling of an ancient myth starring Jamie MacDowell.

Where I'm From

Genre: Theatre

Dates: 20 - 21 September

'Where I'm From' is an original work by Sāmoan writer, Gabriel Faatau'uu-Satiu. The show is an anthem for Tagata Moana (people from the Pacific) to embrace who they are and celebrate where they come from.

This text only version of the Sydney Fringe Festival 2024 guide does not include the Fringe-dex with all individual show listing. To explore the full program head to our website at www.sydnefringe.com or contact our box office – at boxoffice@sydneyfringe.com or 02 7813 4527. Our phone hours are 10AM - 5PM Monday to Friday. For weekend and after-hour enquiries email boxoffice@sydneyfringe.com and our ticketing team will get back to you as soon as possible.